

On Wed, Feb 25, 2009 at 10:52 PM, GEOFF STRAY <gstray@btopenworld.com> wrote:

Hi Susan,

I have just come across your piece about me on your website and must say I am quite shocked. Starting with the comments on Amazon, which prompted you to make this personal attack on me, I would ask you to look at it again. I wrote it in your defense, in response to David Hodgson's severe criticism of your work. I start the comment by countering Hodgson's saying that the statement that the Sun has gone berserk is "ridiculous"....I go on defending this point, that you made in the next 5 paragraphs.

Where I mention the electrojet here (paragraph 6), it is to answer Hodgson's claim that this is not a new phenomenon.

In the last paragraph, I state some minor criticisms of the book, to show that I am not a starry-eyed fan of yours, (though I did think I was a friend), but that I have rationally assessed the book...I hoped I could get Hodgson to see that he had over-reacted, so I admit here there are faults in the book (surely, you must at least agree on the typos?), but defend your main points.

I have NOT "desperately tried to put people off reading" your book. To the contrary! If you go back to my original review, I do make some criticisms, yes, and that makes it a balanced review, rather than a biased one....but at the end of the review I conclude that it is full of fascinating fringe science discoveries (nowhere do I use the term "fringe science" in the derogatory way that you have suggested). As you point out, I have a chapter in my book about it, and it would be hypocritical of me to say that, and I didn't say it! The conclusion finishes by saying this:

"The book is well illustrated, has appendices, very extensive notes and references section, that gives it authority, plus a glossary and an index. It is an important book, and quite large and thick, at 360 pages, but seems like it just needs finishing off. Since the author is self-published, and the book is still being perfected, it is getting better all the time...I want to read it again! VERDICT: Well worth buying!"

I cannot see how this would be an attempt to stop people reading your book! Come on Susan, when I met you and you left your books with me, I was so impressed by your work that I passed the books to events promoters to try and get you booked for some talks. As a direct result of this, you were booked for the Sunrise festival, though it was unfortunately cancelled due to flooding (I had given a copy to Hugh, who organises the talks). Your very successful Glastonbury Symposium talk also came about as a result of my giving Andy Thomas a copy of your book (Andy is the organiser of the Symposium and also my publisher). I also verbally recommended you to him, as well as Hugh and Jake (who also runs Sunrise and received a copy), and others. In fact, Mark Heley also received a copy of your book, and was very impressed with your work, and will be referring to it in his forthcoming book on 2012.

This should all make it plain that there were no "sour grapes" here - I saw you as a colleague - though one with whom I differ on some points. My question about how many books you had sold, was because I wanted to make helpful suggestions to aid you in promoting yourself and your book....and yes, I was interested in "picking up some of [your] ideas" of course I was! That shows I thought you had some interesting things to say! If I use anybody's ideas, I always fully quote and reference them - you surely must know this, if you have read my book, so the way that you turn around the help I tried to give you into an attack is very disconcerting.

So the big question, you think is "what is [Stray's] problem?" You ask the question, but your answer is that I have not mentioned 2 "Mayan prophecies" the "NEW AGE DOMINATED BY SPACE OR THE AETHER and 2) THE ARRIVAL OF A SERPENT ROPE". Could you tell me the Mayan origin of the first phrase here, please (this is modern terminology, so it obviously is not an ancient prophecy) - in your "Space Weather: Mayan Prophecy Fulfilled" section in your book, there is no reference to the phrase, but you just say that since "The Mayan timekeepers" equate the fifth element to the fifth world, that this, in your opinion, signifies "space weather". This hardly constitutes a Mayan prophecy as you imply. It is your interpretation of a modern Mayan comment on ancient myth, and the Maya person who originated this is not referenced, so cannot really be taken seriously. Several "ancient prophecies" from Mayan elders have been shown to be repetitions, complete with faults, from New Age researchers, (as shown in the reference and notes section in my book).

I am familiar with the serpent rope "prophecy", which originates on p.202-203 of Jenkins's Maya Cosmogenesis 2012. William Henry has made this into a prophecy, but as Jenkins shows, it seems to be a depiction of the shamanic technique of higher dimensional travel, and there is no direct connection to 2012, that I have seen...you don't give your references on this, where you mention it on p.70, just "various researchers". This too, hardly constitutes evidence, especially when no references are given. HOWEVER, you have been very thorough with your scientific references, and this part of the book is very good, and interesting reading!

"Geoff Stray moans about my identification of the EEJ as the 'Serpent Rope'" ...Actually, I did not say this. In the review comment on Amazon, in my response to Hodgson's criticism of your book, I replied to his accusation (in your defense) that the EEJ is not a recent phenomenon by saying that you have verified the statement, saying it was discov-

ered in 1922...neither in the review or the Amazon comment did I comment on the EEJ not being the serpent rope.

Regarding the “Fringe Science” paragraph in your comments, I have already explained that I did not use the term “fringe science” as an insult – it is science that is not mainstream, and the Russian work by Dmitriev and others is not mainstream....I didn’t say it wasn’t science – I am on your side here!

Regarding the channeling point, the difference between channeled messages and visions from “exotic substances” : In the New Age arena, the channeled messages have been around for some while, and they are usually claimed to be from aliens, gods, or the Great White Brotherhood, and the teachings are dogmatic with religious overtones. They often include prophecies that have failed, and information that does not relate to basic astronomical principles, as is the case with the Photon Belt (which has been supported by Kryon, who says we are now in it - <http://www.kryon.org/leelive2.html> ) and Andrew Smith’s Great White Brotherhood, who say that in 2012 the planets will all be lined up in a straight line – this is not true. Humans are often addressed by Kryon, with the phrase, “Greetings, Dear ones,” which many find rather kitsch and irritating.

With visions from other altered states, they are usually more personal, and less religious, so can be taken with a pinch of salt, or interpreted according to the individual.

I am not the only one who feels like this – 2 of the people who had a copy of your book independently said the same thing when I asked them what they thought – that the book would be more powerful without the channeling. David Wilcock has now realized this, and his Divine Cosmos now concentrates on the science without the channeling (even though the Law of One/Ra Material is considered by many one of the clearest channelings).

In your “Geoff Stray and his reviews” article, you confirm your degree, as if I had questioned its veracity. I did not question your qualifications – that was Hodgson in the review to which I was responding. I mentioned your qualifications at the start of my own review to give you the kudos, not to denigrate you....But, since you replied to my comment on Amazon saying I had failed to mention that your book is in the UK National Archive, I do have a question...I have been unable to find your book on the UK National Archives website, <http://www.nationalarchives.gov.uk/> so could you send me the link please? I don’t mind mentioning that in the review, once we have a reference.

Finally, I can understand why you might have been annoyed at my saying there was no evidence that you had read MC2012 or Galactic Alignment (note – I did NOT “[state] that [you] had not read any of John Major Jenkins’s books”), but the fact is, that you did not include page references, and then it was rather a coincidence that you used the same quotes as in De Bogart’s reviews. Can you state that you didn’t select these quotes by reading De Bogart’s reviews? There is nothing wrong with that, of course, except if you are using his work, he needs to be referenced. But since you also ask how you could “have obtained the reference for an obscure quote mentioned in my book, if I had not taken it from the references provided by Jenkins in his book Galactic Alignment”...actually – very easily, from these two online sources:

<http://www.alignment2012.com/Chapter12.html> - Jenkins’s website

<http://www.amazon.com/gp/product/1879181843> - Amazon review of Galactic Alignment. I am sorry to imply this if it is untrue, but that was the impression I got.

I think it would be fair to include in your “Geoff Stray and his reviews” article, links to my review and the Amazon comments, so that readers can decide for themselves whether your assessment is fair. These are the links:

<http://www.diagnosis2012.co.uk/diam.html>

[http://www.amazon.co.uk/review/R13A82Q56HXUCZ/ref=cm\\_cr\\_pr\\_viewpnt#R13A82Q56HXUCZ](http://www.amazon.co.uk/review/R13A82Q56HXUCZ/ref=cm_cr_pr_viewpnt#R13A82Q56HXUCZ)

In closing, I’d like to remind you that when you last came to Glastonbury in July 2008, for the Symposium talk, I gave you a lift back to your hotel, out of friendship, and also offered you an annotated copy of your book, so you could consider the typos and other points I found. You declined, and I can now see that it is probably for the best...however, I did this to help you with your work, not to get at you, stick the knife in, out of sour grapes, or whatever else you imagine.

I know it can be a very trying process to have your work critiqued, as I have been through the editing process twice now, with my book. I was angry myself at first, but had to admit that the end product was much better for someone else’s input. The author does not have to make any changes, but it is useful sometimes to get another perspective.

Peace and Best Wishes

Geoff Stray

In Lak’ech (I am another yourself)



























































































































